

Peter Levinson  
Narrative Drawings

Selected Works  
2025–2026

Brooklyn, NY  
@levinsonfolio

I create black and white drawings of figures caught in vivid, uncanny situations. My practice is driven by storytelling, mystery, and intensity.

I draw from a long-standing interest in archaic tales, myths, and symbols; as well as the surrealists and symbolists whose vision, like mine, comes from their imagination.

The current series consists of over 80 folio-scale drawings.

Selected Exhibitions: Grey Art Gallery NYU; The Drawing Center; Sculpture Center; Art in General; Otis Parsons Gallery

Award: National Endowment for the Arts, Visual Artist Fellowship



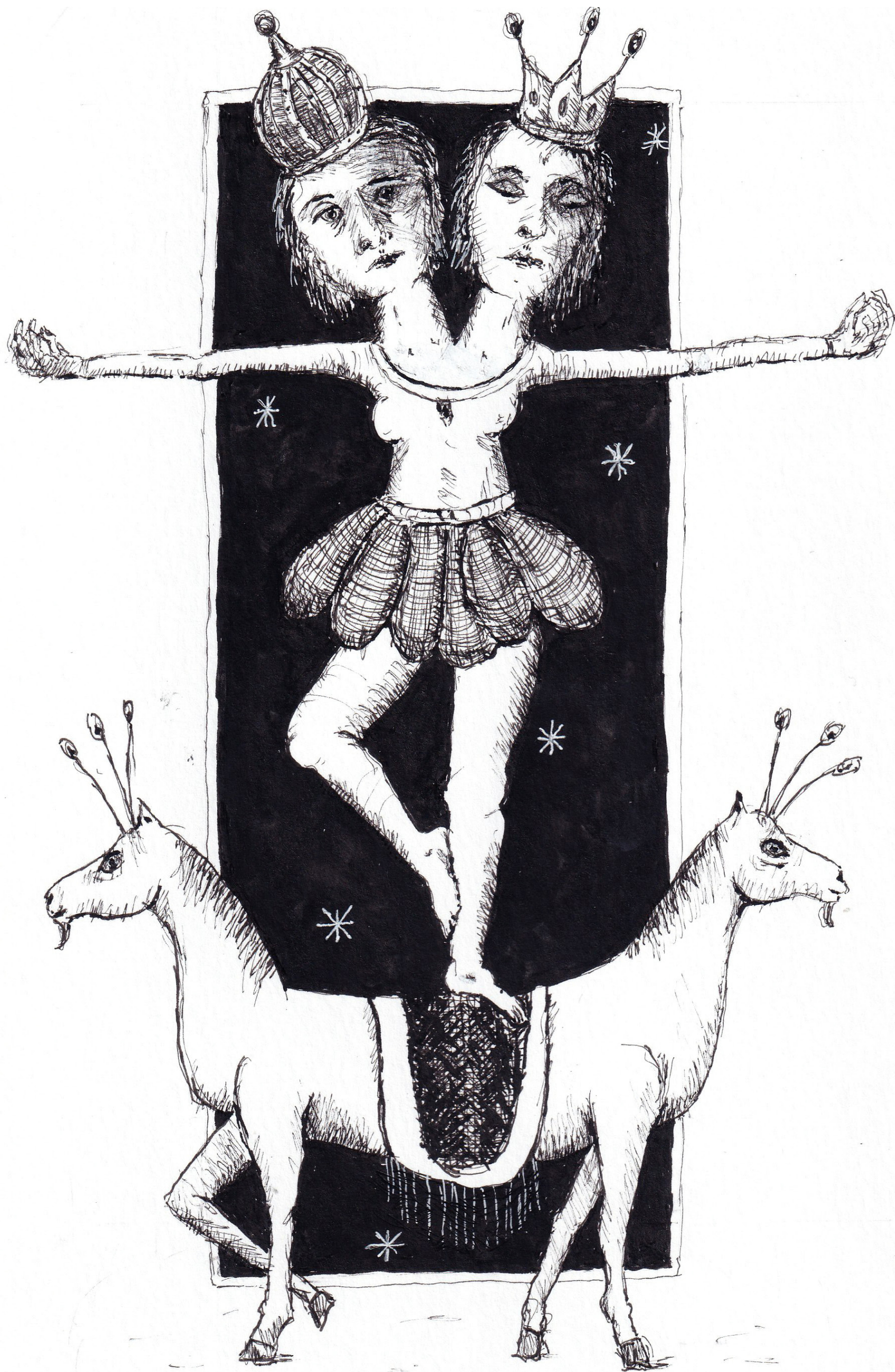
No.0426-C *Falling*  
2026  
Ink on Bristol  
9 x 12 in (22.9 x 30.5 cm)



No.0126-C *Ferris Wheel*  
2026  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



No.0326-B *Sword-Swallower*  
2026  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



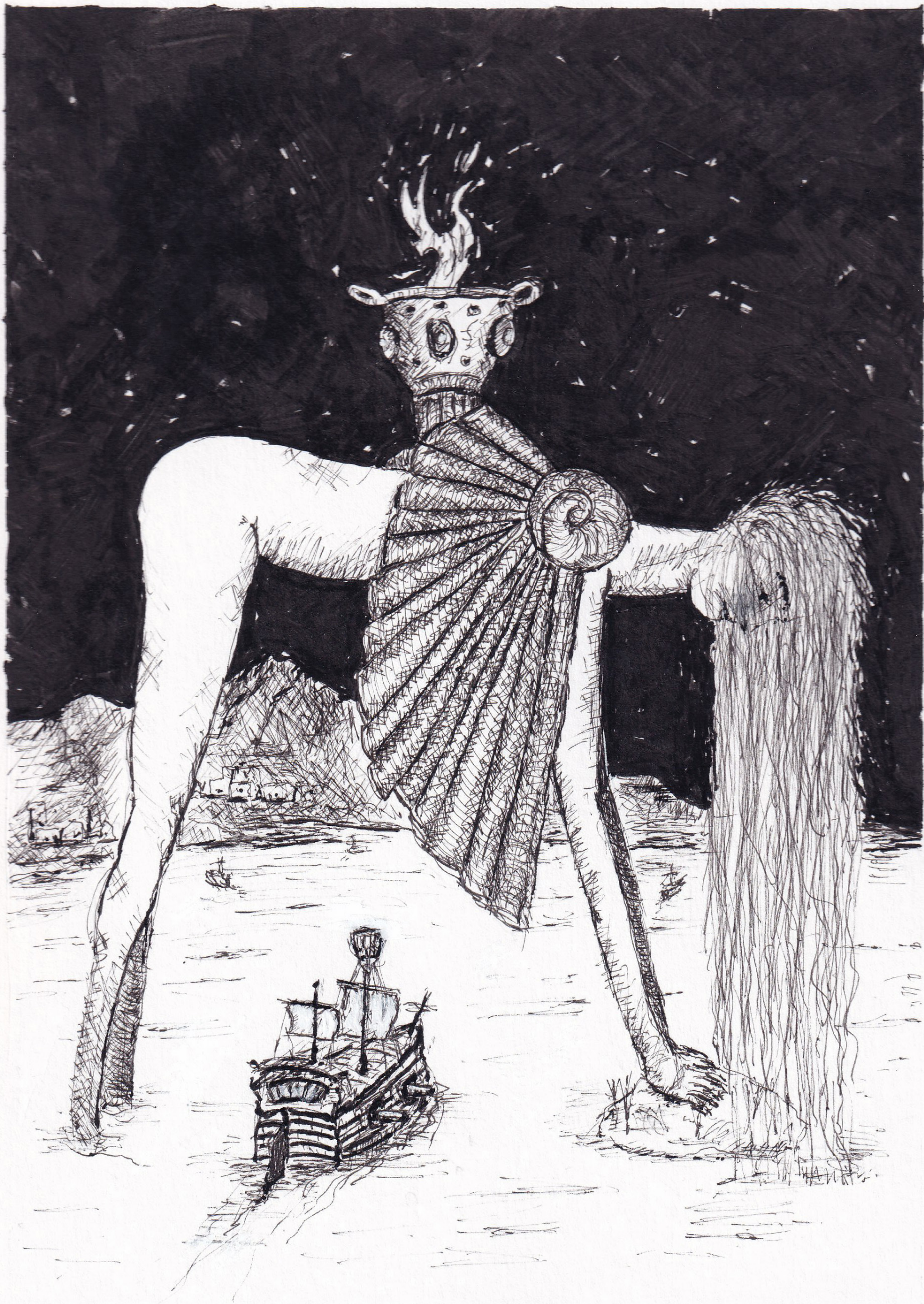
No.0426-A *Riders*  
2026  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



No.0226-B *Handcart*  
2026  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



No.1225-B *Captured Unicorn*  
2025  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



No.0226-C *Colossus*  
2026  
Ink on Bristol  
9 × 12 in (22.9 × 30.5 cm)



No.1225-A *Opera*  
2025  
Ink on Bristol  
9 × 12 in  
(22.9 × 30.5 cm)

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[www.levinsonfolio.com](http://www.levinsonfolio.com)

[levinsonfolio@gmail.com](mailto:levinsonfolio@gmail.com)

[www.instagram.com/levinsonfolio](http://www.instagram.com/levinsonfolio)